

MARIA COTERA

3666 Haven Hall | University of Michigan | 734.834.7306 | mcotera@umich.edu |
mariacotera.com

EDUCATION

Ph.D., Program in Modern Thought & Literature, Stanford University, 2001
M.A. Department of English, University of Texas at Austin, 1994
Certificate of Culture & Language, *Universidad Complutense de Madrid*, 1988
B.A. Plan II Honors Program, University of Texas at Austin, 1986

PROFESSIONAL EXPERIENCE

Director, UM Latina/o Studies Program (2017-2020)
Associate Professor, Women's Studies Program & Program in American Culture (Latina/o Studies) University of Michigan (2008-present)
Assistant Professor, Women's Studies Program & Program in American Culture (Latina/o Studies) University of Michigan (2001-2008)
Director, UM Latina/o Studies Program (2008-2011)

RESEARCH + TEACHING INTERESTS

Chicana Feminisms, US-Third World Feminisms, Latina/o Studies, Comparative Race and Ethnicity, digital humanities, public humanities, intellectual history, early twentieth century anthropology and folklore

PUBLICATIONS

Single-Authored Book

Native Speakers: Ella Cara Deloria, Zora Neale Hurston, Jovita González and the Poetics of Culture (University of Texas Press, 2008)

Awarded the Gloria Anzaldúa Book Prize (NWSA 2009)

Edited Books

Chicana Movidas: New Narratives of Activism and Feminism in the Movement Era, eds. Dionne Espinoza, Maria Cotera, Maylei Blackwell (Austin: University of Texas Press, 2018)

Life Along the Border: A Landmark Tejana Thesis by Jovita González (College Station: Texas A&M Press, 2006): Editor & Introduction: "A Woman Of The Borderlands: 'Social Life In Cameron, Starr And Zapata Counties' And The Origins Of Borderlands Discourse"

Caballero: An Historical Novel, by Jovita González and Eve Raleigh (pseud. Margaret Eimer) (College Station: Texas A&M Press, 1996): editor (with José Limón) & Epilogue: "Hombres Nécios: A Critical Epilogue"

Works in Progress

Monograph

Nuestra Autohistoria: Dispatches from the Chicana Archive is an autoethnographic exploration of the *Chicana por mi Raza* Digital Memory Collective, an oral history and archive repository launched in 2009. Drawing from both the archival materials and the embodied experience gathered in building the *Chicana por mi Raza* archive, I offer a genealogy of Chicana knowledge praxis before and after the digital turn. The book's five chapters range across multiple regional and temporal sites (New Mexico, Texas, California, Chicago), to illuminate a stunning cartography of Chicana knowledge projects in the 1960s and 1970s—from community-based research centers, to bibliographies, syllabi, and curricula production, to alternative media projects. Drawing connections between these sometimes ephemeral (and always precarious) efforts to reimagine knowledge as a collective and community-building endeavor and the collaborative ethos of the *Chicana por mi Raza* project, I illuminate this convergence between the digital present and the analog past to suggest a hidden genealogy of Chicana knowledge praxis that mobilizes new objects of study, frames of analysis, and models of scholarly inquiry to build futurities in which Chicanas can survive.

Edited Books

"We Were Scholar/Activists:" Selected Feminist Writings of Anna Nieto Gomez (Arte Público Press, Houston), Editor & Introduction (expected publication date: 2021)

The Chicana Feminist Tradition: Collected Works of Martha P. Cotera (manuscript solicited by Texas A&M Press) Editor, Introduction

Journal Articles + Book Chapters

- 2020** "Making Chicana Movidas," (with Maylei Blackwell, Dionne Espinoza, and Linda García Merchant) Dossier: Fifty Years of Chicana Feminist Praxis, Theory, and Resistance, *Aztlan: A Journal of Chicano Studies*, vol. 45, no. 1 (Spring 2020)
- 2019** "El Museo del Norte: Passionate Praxis on the Streets of Detroit," in *Community-Based Participatory Research: Testimonios from Chicana/o Studies* (University of Arizona Press), Reprint.
- 2018** "Movements, Movimientos, and Movidas," (Introduction) *Chicana Movidas: New Narratives of Activism and Feminism in the Movement Era*, eds. Dionne Espinoza, Maria Cotera, Maylei Blackwell (University of Texas Press).
- "Unpacking our Mother's Libraries: Chicana Memory Praxis Before and After the Digital Turn" in *Chicana Movidas: New Narratives of Activism and Feminism in the Movement Era*, eds. Dionne Espinoza, Maria Cotera, Maylei Blackwell (University of Texas Press).
- "*Nuestra Autohistoria: Toward a Chicana Digital Praxis*," Special Issue of *American Quarterly: Toward a Critically Engaged Digital Practice: American Studies and the Digital Humanities*, vol. 70, no. 3 (September 2018).

- 2017** "Feminisms," *Keywords in Latina/o Studies*, Nancy Mirabal, Deborah R. Vargas, Lawrence La Fountain-Stokes, eds. (NYU Press).
- "El Museo del Norte: Passionate Praxis on the Streets of Detroit," *Latino Midwest Reader*, Claire Fox, Omar Valerio Jimenez, eds. (University of Illinois Press). Reprinted in *Community- Based Participatory Research: Testimonios from Chicana/o Studies* (University of Arizona Press).
- 2015** "Invisibility is an Unnatural Disaster: Feminist Archival Praxis After the Digital Turn," Special Issue of *South Atlantic Quarterly* edited by Lisa Disch, vol. 114, no. 4 (October 2015).
- "Jovita González Mireles: Texas Folklorist, Historian, Educator," *Leaders of the Mexican American Generation*, Anthony Quiroz, ed. (Texas A&M Press). Reprint.
- 2014** "Indigenous but not Indian? The Vexed Relationship Between Chicana/os and Native North America," (with Maria Josephina Saldaña) *The Indigenous World of North America*, Robert Warrior, ed. (Routledge).
- 2013** "The Uses of Folklore in Latina/o Literature," *Routledge Companion to Latino/a Literature*, Frances Aparicio and Suzanne Bost, eds. (Routledge).
- 2012** "Unveiling Objectivism: Renato Rosaldo And The Rise of Passionate Praxis," *Aztlán: A Journal of Chicana/o Studies*, vol. 37, no. 1 (Spring 2012).
- 2008** "Women of Color, Tenure, and the Neoliberal University: Notes From the Field," in *Academic Repression: Reflections from the Academic Industrial Complex*, Steven Best, Peter McLaren, Anthony J. Nocella, eds. (AK Press).
- "Telling the Story of Her People: Ella Cara Deloria's Decolonizing Methodology" in *Their Own Frontier: Women Historians and the Revisioning of the American West*, Shirley Leckie and Nancy Parezo, eds. (University of Nebraska Press).
- 2007** "Re/covering our History: Caballero and the Gendered Politics of Form," *Aztlán: A Journal of Chicana/o Studies*, vol. 32, no. 2 (Fall 2007).
- 2006** "A Woman Of The Borderlands: 'Social Life In Cameron, Starr And Zapata Counties' and The Origins Of Borderlands Discourse" in *Life Along the Border: A Landmark Tejana Thesis by Jovita González* (College Station: Texas A&M Press).
- 2005** "Jovita González Mireles: A Sense of History and Homeland," *Latina Legacies: Identity, Biography, and Community*, Vicki Ruiz and Virginia Sanchez-Korrol, eds. (New York: Oxford University Press). Reprinted in *Leaders of the Mexican American Generation*, Anthony Quiroz, ed. (Texas A&M Press, 2015).
- 2004** "'All My Relatives Are Noble': Recovering the Feminine in Waterlily", *American Indian Quarterly, Special Issue, Empowerment through Literature* 28.1 & 2, (Winter/Spring 2004- 2005).

- 2000 "Refiguring the 'American Congo:' Jovita González, John Gregory Bourke and the Battle Over Ethnohistorical Representations of the Texas Mexican Border," *Special Issue Recovering a Mexican-American West, Western American Literature* 35.1 (Spring 2000).
- "Engendering a 'Dialectics of Our America:' Jovita González' Pluralist Dialogue as Feminist Testimonio," *Las Obreras: Chicana Politics of Work and Family*, Vicki L. Ruiz, ed. (Los Angeles: UCLA Chicano Studies Research Center).
- 1995 Deconstructing the Corrido Hero, *Caballero* and its Gendered Critique of Nationalist Discourse," *Perspectives in Mexican American Studies, Special Issue: Mexican American Women, Changing Images* 5 (Winter).

Book Reviews

- 2013 Book Review: *Mythohistorical Interventions: The Chicano Movement and Its Legacies*, Lee Bebout and *Chicana Power! Contested Histories of Feminism in the Chicano Movement*, Maylei Blackwell, *Signs: Journal of Women in Culture and Society* 38:3 (Spring).
- 2010 Book Review: John Moran González, *Border Renaissance: The Texas Centennial and the Emergence of Mexican American Literature*, *Camino Real* 3.

Encyclopedia Entries

- 2006 "Jovita González," *Latinas in the United States: A Historical Encyclopedia*, Ed. Vicki Ruiz and Virginia Sánchez Korrol (Indiana University Press).
- 2005 "Jovita González," *Oxford Encyclopedia Of Latinos And Latinas In The United States*, Vol.2, Ed. Suzanne Oboler (Oxford University Press).

Articles in Magazines and Other Formats

- 2014 Summer in the Archives with *Chicana por mi Raza*, an interview with the Academic Feminist, *Feministing*: <http://feministing.com/2013/09/04/the-academic-feminist-summer-at-the-archives-with-chicana-por-mi-raza/>
- 2012 "El Museo del Norte: Re-imagining Service on the Streets of Detroit," *Academe: Magazine of the AAUP* 98.6 (November-December 2012): http://www.aaup.org/article/reimagining-meanings-service-streets-detroit#.VET_2lvF_Rc
- 2004 "What Kind of Community? What Kind of Service?" *Foreseeable Futures: Position Papers from: Imagining America, Artists and Scholars in Public Life*.
- 2002 "Creating a "Beloved Community" in the Classroom: US-Third World Feminist Pedagogy," Introduction, *Intersections: Essays on Community, Identity & the Limits of Feminism*, online Anthology, <http://sitemaker.umich.edu/intersections/home>

"Minority Report: What's 'American' About American Literature and Culture Anymore?" *The Literature Issue, LS&A Magazine* (Fall 2002).

PUBLIC HUMANITIES + DIGITAL HUMANITIES

Chicana Por Mi Raza Digital Memory Collective

Initiated in 2009, the Chicana por mi Raza digital archive is an ongoing multi-sited digital humanities project centered on a large repository of scanned documents and oral histories. The repository is available via login to researchers, teachers, students, independent scholars, and community education initiatives. Our public website (www.chicanapormiraza.org) provides an interactive access point to the collection, secondary sources documenting the development of Chicana feminist thought, and a set of teaching tools and guidelines.

Museo del Norte: A Museum Without Walls

El Museo del Norte is a collaboration between the UM Latina/o Studies Program and *Fronteras Norteñas*, a public history organization in Detroit. The project was initiated in 2009 as a community/university conversation about public history and museum practice. Since 2011, *El Museo del Norte* has sponsored small and large historical exhibits and *dia de los muertos ofrendas* in public spaces throughout Latina/o Detroit.

Crystal City: A Twenty Year Reflection (Writer & Producer)

"Crystal City: A Twenty Year Reflection" is a 13-minute documentary film (1990) produced for KLRU (University of Texas affiliate of PBS) that focuses on the central role that young women played in the Crystal City, Texas student walkouts of 1969.

Exhibits + Curatorial Work

- 2017** **Chicana Fotos: Nancy de los Santos**
Chicana por mi Raza, UM Art and Design, *El Museo del Norte*
Walter P. Reuther Library, Detroit
February 17-April 17.
Lane Hall Exhibit Space, University of Michigan
August 1-December 20.
- 2015** **Consultant, "Diego and Frida in Detroit"** Detroit Institute for the Arts
March 15-July 12.
- 2014** ***Las Rebeldes: Stories of Strength and Struggle in Southeastern Michigan***
a historical exhibition curated in collaboration with University of Michigan students, El Museo del Norte, and community members
The Boulevard House, 412 W. Grand Blvd., Detroit
November 1-2
- 2013** ***Ofrenda – Luci's Passion***
El Museo del Norte altar in honor of Dr. Lucille Cruz Gajec, who for many years ran "El Museo Indigenista" in a Detroit storefront

The Boulevard House, 412 W. Grand Blvd., Detroit
November 1-2

We will be Heard! Installation, El Museo del Norte
The Boulevard House, 412 W. Grand Blvd.
June 1, 2013 - Feb. 1, 2014

2012 We are not undocumented/A place for our stories
Pop-up Museum created from community archives
El Museo del Norte
Storefront, Luevanos Studio, 4200 W. Vernor Hwy., Detroit
May 5, 2012

FELLOWSHIPS + AWARDS + HONORS

Fellowships

American Council of Learned Societies (ACLS) Research Fellowship (2018/2019)
Archive Fellow, Bentley Historical Collection, University of Michigan (2016/2017)
Helmut Stern Fellow, Institute for the Humanities, University of Michigan (2014/2015)
Teaching Fellow, Workshop on Diversity in the Classroom, Center for Research on Teaching and Learning, University of Michigan (2013/2014)
Fellow, Colloquium on the Science of Learning (Multicultural Teaching), Center for Research on Teaching and Learning, University of Michigan (2008/2009)
Visiting Fellow Institute for the Humanities, Arizona State University (2007/2008) *declined*
Mellon Summer Fellow, Future of Minority Studies Research Project Summer Seminar: "Feminist Identities, Global Struggles," Cornell University, Ithaca, NY (2005)
Ford Foundation Post-Doctoral Fellowship (2003/2004)
Ford Foundation Dissertation Fellowship (2000/2001)
American Dissertation Fellowship, AAUW Educational Foundation (Declined), (2000/2001)
Dissertation Research Fellowship, Graduate Research Opportunity Award, School of Humanities and Sciences, Stanford University (2000)
Program Development Fellowship, Center for Comparative Studies in Race and Ethnicities, Stanford University (2000/2001)
Escobedo Summer Research Fellowship, Center for Chicana/o Research, Stanford University (1997)
Summer Research Fellowship, Modern Thought & Literature, Stanford University (1995)
Program Development Fellowship, Graduate Opportunity Program, University of Texas (1993)
Texas Achievement Award (four year academic scholarship), University of Texas (1982)

Honors + Awards (selected)

Millie Tirado LUCHA Award, honoring faculty who have made a significant difference in the lives of Latinx faculty, students and staff, La Casa, University of Michigan (2018).

Harold R. Johnson Diversity Service Award, Office of the Provost and Executive Vice President for Academic Affairs, University of Michigan (2008).

Circle Award, in recognition of outstanding Service to the University Community, *La Celebración Latina/o* planning Committee (2007)

Earl Lewis Scholar Award, In Recognition of Outstanding Service to Graduate Students of Color at the University of Michigan, Students of Color at Rackham (2007)

Latino Faculty/Staff Recognition Award for Service to the Latino Community, *Latina/o* Task Force, University of Michigan (2006)

Michigan Campus Compact Faculty/Staff Community Service-Learning Award (2005)

Latino Faculty/Staff Recognition Award for Service to the Latino Community (2003)

Frederick Cervantes Student Premio (Best Graduate Paper), National Association of Chicano/Chicana Studies, XXVI Annual Conference (1999)

James W. Lyons Award for Service to the Stanford Community, Dean of Students, Stanford University (1999)

Graduate Service Award, Dean of Students, Stanford University (1998)

Galarza Prize for Excellence, (Best Graduate Research Paper), Center for Chicana/o Research, Stanford University (1996)

PRESENTATIONS

Invited Lectures + Conference Presentations (Selected)

2020 **Panelist**, "Enriqueta Vasquez Digital History Project," Towards a Latinx Digital Public Humanities, Recovering the US Hispanic Literary Heritage Conference, Histories and Cultures of Latinas: Suffrage, Activism And Women's Rights, University of Houston (February 22)

Plenary, *Nuestras Autohistorias: Chicana Memory Work Past, Present, and Future* (Martha Cotera, Anna NietoGomez, Ines Hernandez-Avila, Samantha Rodriguez, Stalina Villareal), Recovering the US Hispanic Literary Heritage Conference, Histories and Cultures of Latinas: Suffrage, Activism And Women's Rights, University of Houston (February 21)

Invited Lecture, "Haunting the Chicano Photographic: Nancy De Los Santos's Double Exposure," University of Minnesota, Minneapolis, MN (February 6)

- 2019** **Roundtable**, *Chicana Movidas: New Narratives of Feminism and Activism in the Movement Era*, National Women’s Studies Association Meeting, San Francisco (November 16)
- Roundtable**, *Chicana Movidas*, Institute for Research on Women and Gender, University of Michigan (October 11)
- Invited Panelist**, “The Future of Latinx Studies at Northwestern and Beyond,” X: Past, Present and Future of Latinx Studies, A Symposium and 10th Anniversary Celebration, Northwestern University, Evanston, IL (May 10)
- Panel**, “Enriqueta Vasquez Digital History Project,” National Association of Chicana/Chicano Scholars Conference, Albuquerque, NM (April 6)
- Invited Panelist**, “Every generation confronts the task of choosing its past:” Case Studies in Archiving for Activist Movements,” Scholar and Feminist Conference: The Politics and Ethics of the Archive, Barnard College, New York, NY (Feb. 9)
- 2018** **Roundtable**, *Chicana Movidas: New Narratives of Feminism and Activism in the Movement Era*, American Studies Association Annual Meeting, Atlanta, GA (Nov. 9)
- Roundtable**, *American Quarterly: American Studies, the Digital Humanities, and a Critically Engaged Digital Practice*, American Studies Association, Atlanta, GA (Nov. 9)
- Roundtable**, *Keywords for Latina/o Studies*, Latina/o Studies Program, University of Michigan (October 18)
- Invited Lecture**, “Pan Dulce: Breaking Bread with the Past,” Oral History Lecture Series, Columbia University (September 13)
- Roundtable**, *Mapping Chicana Movidas*, Latina/o Studies Association Conference, Washington, DC (July 12)
- Invited Lecture**, “The Shock of the Old: Archives After the Digital Turn,” Center for Engaged Research and Collaborative Learning, Rice University (March 1)
- Invited Lecture**, “*Nuestra Autohistoria: Toward a Chicana Digital Praxis*,” Digital Humanities and Social Justice Distinguished Speakers Series, University of Houston (March 1)
- Invited Lecture**, “Searching for Margaret: The Ambivalent Politics of Collaboration in Jovita González and Eve Raleigh’s *Caballero*,” Distinguished Lecture and Workshop Series: Towards an Aesthetics of Southwestern Women Artists, Texas A & M – Kingsville (February 27)
- 2017** **Roundtable**, *Mapping Movidas in the 1960s and 1970s*, Chicana Politics of Memory and Solidarity, National Women’s Studies Association, Baltimore (November 17)
- Roundtable**, “Teaching X Before and After Trump,” American Studies Association, Chicago (November 11)

Panel, "Las Mujerxitas and Revolutionary Acts of Recovering," The National Women's Conference: Taking 1977 into the 21st Century, University of Houston (November 6)

Invited Lecture, "The Shock of the Old: Archives After the Digital Turn," FellowSpeak Series, Institute for the Humanities, University of Michigan (Sept. 26)

Roundtable, "Oral History: Sharing and Disrupting Authority," National Council for Public History Conference (April 21)

Invited Lecture, "Haunting the Chicano Photographic: Nancy De Los Santos's Disruptive Visualities," Critical Visualities Symposium, University of Michigan (April 14)

Chicana Plenary, "Haunting the Chicana Archive," National Association of Chicana Chicano Scholars, Irvine CA (March 25)

Invited Lecture, "Community Based Oral History Projects in the Digital Age," School of Social Transformation Brown Bag, Arizona State University, Tempe, AZ (March 1)

Invited Lecture, "From Collections to Collectivities, Doing Intersectionality Digitally," Women and Gender Studies Doing Intersectionality Speaker Series, Arizona State University, Tempe, AZ (February 27)

Panel, "Digitizing the Chicana Past, panel presentation," 25th Anniversary Recovering the U.S. Hispanic Literary Heritage Conference, University of Houston, Houston, TX (February 10)

2016 **Chair/Respondent**, Domesticity and its Discontents, American Studies Association Annual Meeting, Denver, CO (November 17)

Participant/Presenter, Black Feminist Think Tank, Institute for Research on Women and Gender, University of Michigan (October 28-29)

Invited Panelist, "Across the Kitchen Table: Feminist of Color Print Cultures," Meridians Symposium: When and Where I Enter, Smith College, Northampton, MA (October 14)

Invited Panelist, "Re-imagining the Feminist of Color Archive," University of Maryland Gender and Women's Studies Symposium: Reimagining Everything: Women Of Color Feminisms, Art, Culture & The Humanities Symposium, Baltimore, MD (September 16)

Keynote, "Digital Humanities for the Community," Chicano Voices: Stories from the South Texas Civil Rights Movement, Texas A&M-Corpus Christi (Sept. 10)

Panel, "The Travels of Chicana Photography: Nancy de los Santos's Disruptive Visualities," Seeing Latinidad: The Visual Aesthetics of the Gaze, Latina/o Studies Association Conference, Pasadena, CA (July 7)

Invited Panelist, "Activism and Contemporary Political Concerns in Scholarship," Graduate Student Conference in U.S. History, University of Michigan (May 13)

Keynote, Chicano College Bowl, Highland Park High School (April 30)

Plenary, "Connecting Nuestras Historias: Stories of Strength and Struggle Across the Generations," Women & Well-being: Wisconsin & the World, Women's and Gender Studies Consortium, University of Wisconsin Madison (April 15)

Invited Lecture, "Collect, Listen, Amplify: A Workshop on Imagining Uses for Oral History" Humanities Without Walls, University of Chicago (March 4)

Keynote Panel, Activism and Contemporary Political Concerns in Scholarship, Graduate Student Conference in U.S. History, University of Michigan (May 13)

Convener/Moderator, Archival Movidas, Roundtable, National Association of Chicana/Chicano Scholars, Denver (April 7)

Panel, "Exploring Temporal, Expressive, and Generic Borderlands with José Limón," Limonada en Tejas: José E. Limón and Chicano/a Studies, Modern Language Association, Austin (January 10)

Panel, "The Chicana por mi Raza Digital Memory Project," Archival Legibility and Invisibility, Modern Language Association, Austin (Jan. 9)

2015 Panelist, "Author Meets Critic: Florynce "Flo" Kennedy: The Life of a Black Feminist Radical, by Sherie Randolph "National Women's Studies Association, Milwaukee (November 13)

Invited Lecture, "Chicana Technologies of Memory," Fall 2015 Lecture Series: ARCHIVE, Munroe Center for Social Inquiry, Pitzer College, Claremont, CA (October 26)

Keynote, "Learning from Histories of Latina Activism in Michigan," Powering Growth and Influence, *Promoviendo El Crecimiento y La Influencia*, 25th Annual Hispanic Heritage Month Luncheon, Sienna Heights University, Adrian, MI (September 25)

Keynote, "Chicana Memory Practice Before and After the Digital Turn," Gloria Anzaldúa Symposium, University of Texas - Austin (May 28)

Roundtable, "History and Influence: Honoring the Work of José E. Limón," Fifth Biennial Siglo XXI Conference Intra-Latinos/as: Entre Latinos/as: Reconceptualizing Nations, Regions and Disciplines, Inter-University Program in Latina/o Research, Notre Dame University (April 24)

Roundtable, Testimonios and Story Sharing, National Association of Chicana/Chicano Scholars, San Francisco (April 17)

Keynote, Las Rebeldes, Excavating Latina Legacies of Struggle in Michigan, Women's History Month Lecture, Women's & Gender Studies Department, Eastern Michigan University (March 19)

Keynote, Chicana Feminist Archival Praxis: Archive as Encuentro, University of Houston - Main Campus, University of Houston - Clear Lake (March 9)

Lecture and Workshop, Decolonizing the Archive, University of New Mexico, American Studies Speakers Series (February 5-6)

- 2014** **Convener** (with Michelle Habel-Pallan), Roundtable: This Bridge we Call Cyberspace, American Studies Association Annual Meeting, Los Angeles (November 7)
- Invited Lecture**, "Can the Digital Turn Decolonize the Feminist Archive?" Data and Social Justice Symposium, University of Michigan (October 2)
- Panel**, "Transforming Pedagogy After the Digital Turn," Latino Studies Association Annual Meeting, Chicago (July 19)
- Lecture/Workshop**, "Feminist Research and Teaching on the Ground: the *Chicana por mi Raza* Digital Archive," Southwestern University, Georgetown, Texas (April 23-24)
- Invited Lecture**, "*Chicana por mi Raza* and Digital Feminist Pedagogy," Digital Feminist Lecture Series, University of Illinois, Chicago (March 20)
- Panel**, Feminists Leading for Change: Alt-Academic Feminism, Modern Language Association Conference, Chicago (January 10)
- 2013** **Invited Lecture**, "Liberating the Archive: *Chicana por mi Raza* and the Promise of Digital Humanities," From Colloquium: Coalitions to Comparativism, University of California-Berkeley (Oct. 25)
- Invited Lecture**, "'Between the Lines': Comparison and the Poetics of Difference," Comparison as Method Distinguished Lecture Series, the Ohio State University (October 21)
- Invited Lecture**, "*Chicana por mi Raza*: Transforming Social Movement History One Memory at a Time," Latina/o Heritage Month Lecture, Oberlin College (October 14)
- Panel**, *Chicana por mi Raza*: a Digital Oral History Project, Critical Ethnic Studies Association Conference, Chicago (September 19)
- Panel**, Rethinking the Chicana/Latina Midwest, MALCS Summer Institute, Columbus (July 19)
- Invited Lecture**, "*El Museo del Norte*: Passionate Praxis," Teaching the Latina/o Midwest: An Interdisciplinary Workshop, Oberman Center for the Humanities, University of Iowa (June 9-15)
- Invited Lecture**, "Jovita González, *Caballero*, and the Politics of Mexican-Anglo Collaboration in Texas," Keynote Lecture, De Leon Symposium on Tejano History, University of Houston-Victoria (April 27)
- Roundtable**, "Latino Digital Humanities: a Project Whose Time has Come," National Association of Chicana/Chicano Studies (March 23)
- Invited Lecture**, "Latina Activism in the Midwest," Adrian College (March 15)
- 2012** **Invited Lecture**, "*El Museo del Norte*: Reimagining the Museum on the Streets of Detroit," Latino Studies in the Midwest, University of Iowa (October 12)

Panel, "Archiving Mujeres : Un Movimiento Toward Greater Indiscriminate and Inclusive Recordkeeping Practices within Information Repositories," Society for American Archivists Annual Meeting (August 8)

Keynote, "Chicana Histories Re-Imagined," Roundtable of Latina Feminism, John Carroll University (April 28)

Invited Lecture, "Taking it to the Streets: Transforming Scholarship in an Age of Necessity," Women's History Month Symposium, Bowling Green State University (March 30)

Keynote, "Chicana por Mi Raza and the Promise of the Digital," Illinois Association of Latina/o's in Higher Education, Depaul University (March 23)

Roundtable, "The New Chicana History," participant & Facilitator, National Association of Chicana/Chicano Scholars Annual Conference (March 17)

Invited Lecture, "Liberating the Feminist Archive: New Approaches to Documenting the Complexities of Women's History," MS. At 40: A Women's Studies Colloquium, Modern Thought and Literature/Women's Studies Program, Stanford University (March 5)

Keynote, "The Politics of Visuality: Innovative Feminist Approaches to Race/Gender/Sexualities in Visual Culture and Social Media, Women's and Gender Studies," Rutgers University (Jan. 20)

2011 **Lightening Talk**, "Re-Unifying the Archive/Rebuilding the Activist Network," 2011 HASTAC—Humanities, Science, Art and Technology Advanced Collaboratory Conference (Dec. 3)

Invited Panelist, Roundtable on Feminist Intellectual History, Society for U.S Intellectual Historians, Annual Meeting (Nov. 17)

Keynote, Minority Archives and the Politics of Textual Recovery, a Day-Long Symposium, Loyola University, Chicago (Oct. 29)

Panel, "El Museo del Norte : Local Memory and Transformation in Latina/o Detroit," American Studies Association (ASA) Annual Meeting (Oct. 20)

Invited Lecture, "Life Among the Boasians: Ella Deloria and the the Insider's Dilemma," Indigenous Visions, 2011 Yale Lamar Center Symposium: A Franz Boas Centennial, Yale University (Sept. 16-17)

Roundtable, "La Lucha Continua ," Summer Institute, Mujeres Activas en Letras y Cambio Social, Los Angeles (August 6)

Panel, "Uncovering the Hidden History of Chicana Feminism," Radical Feminists Of Color: New Research Paradigms And Innovative Methodologies, Berkshire Conference on the History of Women (June 11)

Keynote Panel on the Legacy of Dr. Vicki Ruiz, Berkshire Conference on the History of Women (June 10)

Invited Lecture, "Haunting the Archive: Feminist Reflections on the Perils and

Promise of Archival Recovery," Center for the Study of Race, Politics & Culture/the Katz Center for Mexican Studies, University of Chicago (May 24)

Keynote, Cesar Chavez Day, University of Michigan-Flint (March 26)

Keynote, "Recovering the Intellectual History of Women of Color" 3rd Annual Women's History Month program, Eastern Michigan University Women's Resource Center, Ypsilanti, MI (March 14)

Keynote, Annual Latino Gala, Latina/o Students Organization, University of Michigan (March 10)

Plenary, "Chicana por mi Raza: Documenting the Lost History of Chicana Feminism in the Second Wave," National Association of Chicana Chicano Scholars, McAllen, Texas (February 24-27)

Invited Lecture, "'Keeping Her Grandmother's Ghost': Women of Color Intellectual History," Department of English & Program in Latina/o Studies, Northwestern University (January 27)

2010 **Commentator**, "Critical Regions and Global Interrogations: Tejanos, Nuevomexicanos and Theory and Method in American Studies," American Studies Association (ASA) Annual Meeting, San Antonio, TX (November 19-21)

Invited Lecture (with Linda Garcia Merchant), "Constructing a Chicana Archive" Reimagining the Archive Symposium, UCLA, (November 12-15)

Panel Organizer, "Radical Feminists of Color: The Hidden History", NWSA, Denver Colorado (November 9-12)

Invited Lecture, Women's History and the Politics of Visibility: Reflections on the Perils & Promise of Archival Recovery, Ethnic Studies Dept. Guest Lecture Series, Southern Methodist University (March 31)

Invited Lecture, "Invisibility is an Unnatural Disaster: Why Women's History Still Matters," Women's History Month Lecture Series, University of Texas, San Antonio (March 29)

2009 **Keynote**, "Invisibility is an Unnatural Disaster: Why Women's History Still Matters," Gender and Sexuality Symposium, Grand Rapids Community College, (October 13)

Invited Panelist, "The 'Two cultures' Reconsidered: A Roundtable on the State of Interdisciplinarity", series on methodologies in U.S. cultural & literary studies (Apr. 17)

Invited Panelist, Celebration of the 20th Anniversary of Renato Rosaldo's *Culture and Truth: The Remaking of Social Analysis* National Association of Chicana/Chicano Scholars Conference, New Brunswick, NJ (April 8-11)

Panel, "Rethinking Heroic Histories: How Indigenous Studies Changes the Way we Read Chicano Texts," Reconsidering Chicana/o Indigeneity from the 19th Century to the Present, National Association of Chicana/Chicano Scholars Conference, New Brunswick, NJ (April 8-11)

Keynote, "Women of Courage: Leading the Journey for Justice, Civil Rights and Opportunity," Women's History Month Event, The Kellogg Foundation, Battle Creek, MI (March 11)

Lecture and Workshop Facilitation, "Latina Girls: a community at Risk," Women in Learning and Leadership (WILL) Program, University of Michigan-Dearborn Dearborn, MI (Feb. 5)

2008

Panel, "Re-Making History: Jovita González and the Question of Historiography," Sin Fronteras, Re-Writing Texas History, Western History Association (WHA) Conference, Salt Lake City, UT (October 23-25)

Breakfast Forum, "The Futures of American Studies and Ethnic Studies," American Studies Association (ASA) Annual Meeting, Albuquerque, NM (October 16-19)

Commentator, "Remembering and Representing Native American Pasts," American Studies Association (ASA) Annual Meeting, Albuquerque, NM (October 16-19)

Panel, "Standing in the Middle Ground: Ella Cara Deloria's Decolonizing Methodology," Native American and Indigenous Studies, Atlanta, GA (April 9-12)

Panel, "Myths of Possession: Deterritorializing Chicana/o Studies," Chicana/o Studies in a Global Age, National Association of Chicana/Chicano Studies, Austin, TX (March 19-22)

Moderator, Re-presenting Chicana/o Families into the 21st Century, National Association of Chicana/Chicano Studies, Austin, TX (March 19-22)

Opening Plenary, "Faculty of Color Inside the Academic Industrial Complex," University of Michigan (March)

2007

Keynote, "The Mosaic of Latinas," Salute to La Mujer, Scholarship Dinner, Delta Tau Lambda Sorority, University of Michigan (October 18)

Moderator, "Who Can be Native?" Regulating Indigeneity at the Borders of the Nation/State," American Studies Association, Philadelphia, PA (October 11-14)

Invited Lecture, "The Cultural Legacy of Jovita González de Mireles," *Nosotros Los Tejanos* Conference, Austin, Texas (Sept. 13-16)

Roundtable, "Chicana Foundations, Generations, Transformations: a Mother-Daughter Dialogue," National Women's Studies Assoc. conference, St. Charles, IL (June 28-July 1)

Roundtable, "Resistance and Complicity," Colonialism and White Supremacy: What's Sex Got to Do With It? Symposium, University of Michigan (May 11-12)

Roundtable, "Mixed Blessings: Mestizaje and its messages," National Association of Chicana/Chicano Scholars annual Meeting, San Jose, CA (April 4-7)

Keynote, "What 'Excellence' Means at the University of Michigan," Scholar Recognition Dinner, Office of Undergraduate Admissions, University of Michigan (Feb. 20)

Invited Lecture, "Understanding the Legacy of Zora Neale Hurston in Eatonville," teacher education event in conjunction with the "Embracing Eatonville" exhibition, University of Michigan Museum of Art, Ann Arbor, MI (February 7)

2006 **Lecture and Workshop Facilitation**, "Latina Girls: a Community at Risk," Women in Learning and Leadership (WILL) Program, University of Michigan-Dearborn Dearborn, MI (Dec. 1)

Plenary, "Recovery Work and Women's Literature," Society for the Study of American women Writers, Philadelphia, PA (November 8-11)

Panel, "'Native' Speakers: Ella Deloria, Zora Neale Hurston, and Jovita González in the Borderlands of Ethnographic Meaning-Making," American Studies Association Meeting, Washington, DC (November 2-6)

Panel, "The Politics and Possibilities of Comparative Practice, Ella Deloria, Zora Neale Hurston, Jovita González and the Poetics of Culture," The Future of Minority Studies: Mentoring Multiculturalism, University of Michigan (September 30-Oct. 1)

Moderator, "Incorporating Class: Race, Class, and Intersectionality," panel moderator, Going Back to Class?: The Reemergence of Class in Critical Race Theory, Michigan Journal of Race and Law Symposium, University of Michigan (Feb. 4-5)

2004 **Invited Panelist**, "Community-Service Learning as Failure: Diversity, Social Justice, and the Politics of Pedagogy," 5th Annual Dewey Lecture, University of Michigan (Oct. 14)

Invited Panelist, "A Battle For The Borderlands: Reading 'Social Life In Cameron Starr And Zapata Counties' in the Context of Borderlands Studies" Latina/o Studies in the Midwest, Ohio State University, Columbus, OH (April 17-19)

Panel, Deconstructing Patriarchal Author(ity): Jovita González. Margaret Eimer and the Socioerotic Poetics of Caballero , Presentation, MLA Annual Meeting, Philadelphia, PA (Dec. 27)

Roundtable, "Lifting as we Climb: Mentorship and Women of Color," American Studies Association Meeting, Atlanta, GA (November, 11-14)

- 2003** **Invited Panelist**, "'To Live in the Borderlands... ' Rethinking Borderlands Discourse," Borderlands Symposium, Austin College, Sherman, TX (Nov. 3-4)
- Invited Guest Lecture**, "Language, Hybridity, and Code-Switching in Borderlands Discourse," Difference and Identity on the Border, Austin College, Sherman, TX (November 4)
- Panel**, "Necessary Fictions: Reading the Politics of Collaboration in Caballero," Western Literature Association Conference, Houston, TX (Oct. 29-Nov.1)
- Invited Panelist**, "Jovita González and the Politics of Collaboration," *Las Tejanas* Symposium, University of Texas, Austin, TX (October 17-19)
- Invited Lecture**, "Creating a 'Beloved Community' in the Classroom: Re-Imagining Feminist Pedagogy" Mellon Speaker's Series, Kalamazoo College, Kalamazoo, MI (February 21)
- 2001** **Panel**, "Against the American Grain: Jovita González and the Modernist Moment," Modernist Studies Association Conference, Rice University, Houston, TX (October 12-16)
- 2000** **Panel**, "Recovering Early Counter-Hegemonic Representations of the Borderland," American Studies Association Conference, Detroit, MI (Oct. 12-15)
- 1999** **Panel**, "Intersecting Gender and Nation in the Work of Ella Cara Deloria and Jovita González Mireles," MLA Annual Meeting, Chicago, IL (December 27-31)
- Panel**, "Refiguring the 'American Congo:' John Gregory Bourke, Jovita González, and the Battle Over Ethno-Historical Representations of the Border," Western Literature Association, 34th Annual Meeting, Sacramento, CA (Oct. 13-16)
- Student Plenary**, "The Importance of Recovery Projects to Chicano Studies," National Association of Chicana/Chicano Scholars Conference, San Antonio, TX (April 21)
- Panel**, "Jovita González' Feminist Testimonio: A Gendered Dialectic of 'Our America,'" National Association of Chicana/Chicano Scholars Conference, San Antonio, TX (April 18-21)
- Panel**, "'Shades of the Tenth Muse:' A First Critical Reading" Migrating Bodies: Movements in Ethnic, Racial, and Gender Discourse," Multi-Ethnic Literatures of the U.S. Conference, Vanderbilt University, Nashville, TN (March 7-9)
- 1998** **Invited Lecture**, "Native Ethnographers and the 'Experimental Moment' in the Human Sciences," Lecture, Chicana/o Colloquia, Stanford Center for Chicano Studies, Stanford University, Stanford, CA (March 23)
- 1997** **Panel**, "Institutionalized Nationalism and the Politics of Cultural Recovery," New Perspectives on Chicana/o Cultures: An Interdisciplinary Conference, Department of Spanish and Portuguese, UCLA, Los Angeles, CA (May 16)

- 1996** **Panel**, "Gendered Critiques of Nationalism: A Tejana Historical Perspective," Panel Presentation, (Dis)placing Nationalisms Conference, Department of Ethnic Studies, U.C.-Irvine, Irvine, CA (May 18)
- Invited Lecture**, "The Hidden "I": Reading Hybridity/Hybrid Reading," Chicana/o Colloquia, Stanford Center for Chicano Studies, Stanford University, Stanford, CA (May 14)
- 1995** **Panel**, "Politics, Poetics and Prophetics, the Case of Chelo González Amézcuca," Latin American Studies Association XIX International Congress, Washington, DC (Sept. 28)
- 1994** **Panel**, "Talking Back: Dis-covering the Literary Heritage of Chicana/Hispana Writers," Recovering the U.S. Hispanic Literary Heritage Conference, University of Houston/Arte Público Press, Houston, TX (Dec. 3)
- Panel**, "Deconstructing the Warrior-Hero, Early Gendered Critiques of Nationalist Discourse," South Central Modern Language Association, Annual Meeting, New Orleans, LA (November 10-12)
- Panel**, "Recovering Our Literary Past: Jovita González de Mireles' Caballero", Chicana History Conference, University of Houston, Houston, TX (July 15)

Workshops + Public Engagement (selected)

- 2019** Workshop, "Designing Inclusive Courses: Emerging Pedagogies, Effective Practices," Southwestern University, Georgetown, TX (March 8)
- 2016** "Transforming the Archive", Radical Librarianship Track, Allied Media Conference, Wayne State University, Detroit, Michigan (June 17)
- 2014** "Rethinking the Museum: El Museo del Norte, a Museum Without Walls" Creative Mornings Detroit, Whitdel Arts (July 11)
- 2013** "Museums and Race: New Participatory Practices," Ann Arbor Public Library (Sept. 21)
- 2012** "A Latina/o Museum in Detroit?" Michigan Historical Society Annual Meeting, Monroe, Michigan (Sept. 29, 2012)
- 2011** "Fear of an Immigrant Planet?," Multicultural Day, Greenhills School, Ann Arbor, MI (Jan. 14, 2011)
- 2010** "Educational Equity: A Question of Social Justice," MLK Panel Sponsored by the UM Comprehensive Studies Program (Jan. 27)
- "Telling Identities," Reading with Emma Perez, Esperanza Peace and Justice Center, San Antonio, Texas (March 29, 2010)
- "Tejana Legacies," Reading with Emma Perez, Resistencia Bookstore, Sponsored by the University of Texas-Austin (March 26, 2010)

- "Chicana Por Mi Raza: Creating a Web Archive" Center for Education of Women, University of Michigan (March 17, 2010)
- 2009** "Presenting Civically Engaged Scholarship," Arts of Citizenship Workshop co-facilitated with Margi Dewar (November 20)
- "New Approaches to Teaching Graduate Seminars," Summer Institute for New Faculty, Center for Research on Teaching and Learning, (August 26)
- Celebrating 40 years of Ethnic Studies, Roundtable, United Asian American Organizations (April 17)
- "Surviving the tenure year," Path to Tenure Workshop, Center for the Education of Women, (February 12)
- 2008** "Latina/os and the 2008 Elections," Social Identities and the Election Lecture Series, LSA Student Government (October 28, 2008)
- "Latina/os in the 21st Century and Beyond," Library Lecture Series, Hatcher Graduate Library, University of Michigan (February 19)
- "Decision Time: Lifting Smokescreens, Dropping Knowledge," Students of Color at Rackham (SCOR) Conference, University of Michigan (Feb. 15)
- "Latina/os: Who Are We, Where Are We Going?," 1st Annual Latina/o Gala, Latina/o Students Organization (LSO), University of Michigan (February 8)
- 2007** "Latinas: Diversity and Difference," Workshop Facilitation, 14th Annual *Día De La Mujer* Conference, Michigan State University, East Lansing, MI (Feb. 24)
- "Creating a Beloved Community," Workshop facilitation, "We Have a Dream" Project for Middle School Students in Michigan, University of Michigan (Feb. 16)
- 2006** "Linking Research and the Community," Workshop, Center for the Education of Women, University of Michigan (November 16)
- "The Impact of MCRI on Communities of Color in Michigan," American Culture Workshop Series, University of Michigan (Oct. 4)
- "Making it Through," Faculty Panel Presentation on Educational Success for Incoming Latina/os at the University of Michigan, Assisting Latina/os to Maximize Achievement (ALMA), University of Michigan (August 30)
- Co-Facilitator, "Meeting Artists in Class and in Communities" Arts at Michigan & Public Goods Council, University of Michigan (March 17)
- Teach-in, Vagina Monologues: A Colorful Production, V-Day E Board, University of Michigan (January 12)
- Deconstructing the "Fairness" Argument in the Michigan Civil Rights Initiative, 16th Annual SCOR conference: "Bearing Witness: Students of Color as Scholars, Activists, and Truth-Tellers," Rackham Graduate School, University of Michigan (February 9-10)

- 2005** "Feminism in Communities of color" Guest Presentation, Nourish Yourself, Multi-Ethnic Student Activities, University of Michigan (October 27)
- "What's so 'fair' About the Michigan Civil Rights Initiative?" Panel Presentation/Debate, Affirmative Action & MCRI Forum, LSA Student Government, Michigan Union, University of Michigan (October 26)
- "Putting Scholarship into Action," Panel Presentation, P.I.S.S.E.D. O.F.F. Teach-In, University of Michigan (October, 21)
- "Pedagogical Strategies for Teaching Gateway Courses in Ethnic Studies: The AC213 Redesign," Whitaker Grant presentation, American Culture Program, University of Michigan (April 11)
- "Navigating the University of Michigan as Junior Faculty," Panel Presentation, American Culture Workshop Series, University of Michigan (February 16)
- "The State of Latina/os at the University of Michigan," Panel Presentation, La Voz Latina/o, University of Michigan (February 16)
- "Socially Responsible Academics: Changing the World As Scholar Activists," workshop, 15th Annual SCOR conference, University of Michigan (February 11)
- "Diversity and its Discontents: Politics in the 21st Century 'Global' Classroom," panel presentation, MLK Symposium, University of Michigan (January 20)
- "Women at War: From Both Sides of the Firing Line," panel presentation, MLK Symposium, University of Michigan (January 20)
- 2003** "The Legacy of Martin Luther King's 'Beloved Community' and the Future of Pan-Ethnic Studies," Panel Presentation, MLK Symposium, University of Michigan, University of Michigan (January 20)
- 2002** Commentator, "Native American Women & Feminism," a presentation by Andrea Smith, American Culture Workshop Series, University of Michigan
- "US Third World Feminism & Pedagogy," Presentation, American Culture Workshop Series, University of Michigan

Classroom Visits + Guest Lectures

On average I do between two and six classroom visits/guest lectures at UM and surrounding colleges every academic year on the topics below:

Lectures in Graduate Courses

Digital and Public Humanities

Feminist Comparative Methods Research on Women of Color

Activist Approaches to Feminist Scholarship

Working in the Archive

Women of Color Critique

Interdisciplinary research/methodologies

Women of color and biography

Chicana Feminism & The Chicano Movement

Intersectionality and the Question of Mixed Methods

Comparative Analysis of Early 20th Century Texts by Women of Color

Lectures in Undergraduate Courses

Chicana Feminisms

Intersectionality and Women of Color Praxis

Latino Studies and the Mexican American Generation

Chicana History

Interdisciplinary research and Writing

Comparative Approaches to Ethnic Studies

Gendered Politics of the Borderlands

Lectures to UM Community

Teaching Students with Archives

Digital and Public Humanities

History of Latinx Studies at Michigan

History of Ethnic Studies

Liberating the Feminist Archive: *Chicana por mi Raza* Digital Archive Project

El Museo del Norte: A Community/University Partnership

Engaged Learning/Teaching

Intellectual Diversity (Nancy Cantor Lecture)

Women of color and early 20th century Ethnographic Meaning-Making

Latinos in the US

Affirmative Action

Immigration

TEACHING + ADVISING + MENTORING

Courses Taught at the University of Michigan

Undergraduate

Chicana Feminisms (seminar, 15-20 students)
Feminist Digital Praxis (seminar)
Digital Practicum Course: Putting your Scholarship to Work (seminar)
Community Stories: Latina Practices of Oral Histories (capstone seminar)
Introduction to Women's Studies (large lecture, 300+ students)
Introduction to Latina/o Studies (mid-sized lecture, 50-75 students)
Latinas in the U.S. (small lecture, 20-30 students)
20th Century Writing by Women of color in the U.S. (seminar)
Race in America: Ethnic Modernisms (seminar)
Learning From Experience: The Vista Maria Women's History Project (capstone seminar)
Feminist Thought (required theory seminar)

Graduate

Women of Color/Queer of Color Genealogies
Digital Memory
Theories and Methods of American Studies
Interdisciplinary Approaches to Latina/o Studies
Refugees of a World on Fire: U.S.-Third World Feminisms Women of Color and Transnational Feminisms
Latina/o Cultural Studies

Graduate Mentoring & Advising

Aurelis Troncoso, Latina/o Studies, American Culture (dissertation Committee, active)
Peggy Lee, Asian Pacific Islander Studies, American Culture (exam committee, dissertation co-chair, active)
Michael Pascual, Asian Pacific Islander Studies, American Culture (exam committee, dissertation chair, active)
Kathleen Whiteley, Native American Studies, American Culture (exam committee, dissertation committee, active)
Sergio Barrera, Latina/o Studies, American Culture (exam committee, dissertation co-chair, active)

Irene Inatty, American Culture, Latina/o Studies (exam committee, dissertation committee, active)

Pau Nava, Latina/o Studies, American Culture (exam committee, dissertation chair, active)

Meg Showalter, History (exam committee, dissertation committee, active)

Antonio Ramirez, History (exam committee, dissertation committee, active)

Tiffany González, History, Texas A&M University (exam committee, dissertation committee, active)

ToniAnn Treviño, History (dissertation committee, active)

Allan Martell, School of Information (dissertation committee, active)

Belquis Elhadi, Arab American and Muslim Studies, American Culture (exam committee, dissertation committee, active)

Kristopher Klein Hernandez, Latina/o Studies American Culture (exam committee, dissertation committee, active)

Vivian Truong, Asian Pacific Islander Studies, American Culture, (exam committee, dissertation co-chair, completed 2020)

Jallicia Jolly, African American Studies, Women's Studies, American Culture (exam committee, dissertation co-chair, completed 2020)

Jennifer Alzate, English (exam committee, dissertation committee, completed 2020)

Steve Arionus, History (dissertation committee, completed 2019)

Orquidea Morales, Latina/o Studies, American Culture (dissertation committee, completed 2018)

Diana Carolina Sierra Becerra, History (dissertation committee, completed 2017)

Natalie Lira, Latina/o Studies, American Culture (exam committee, dissertation committee, completed 2017)

Tatiana Cruz, History/Women's Studies (exam committee, dissertation committee, completed 2017)

Emily MacGillivray, Native American Studies, American Culture (dissertation committee, completed 2017)

Nicole Greer, History/WS (WS891 Directed Research, exam committee, dissertation committee, completed 2016)

Jina Kim, English/WS (exam committee, dissertation committee completed 2016)

Sony Bolton, Asian Pacific Islander Studies, American Culture (exam committee, dissertation committee, completed 2016)

David Green, African American Studies, Women's Studies, American Culture, chair (dissertation committee, completed 2015)

Eric Morales, Latina/o Studies, American Culture (exam committee, dissertation committee,

completed 2015)

Emma Amador, History (completed 2015)

Emily Lind Johnston, English/WS (exam committee, dissertation committee, completed 2015)

Christina La Rose, English/WS (exam committee, 2015)

Isabel Millan, Latina/o Studies, American Culture (exam committee, dissertation committee, completed 2014)

Hannah Noel, Latina/o Studies, American Culture (exam committee, dissertation committee, completed 2014)

Diana Rivera, University of New Mexico, English (completed 2014)

Emma Garret, WS/English (exam committee, dissertation committee, completed 2013)

Rachel Afi Quinn, African American Studies, Women's Studies, American Culture (exam committee, dissertation committee, completed 2012)

Cristina Mercado, Education (completed 2012)

Wendy Sung, American Culture, APIA (exam committee, 2011)

Xochitl Ruiz, Anthropology (exam committee, dissertation committee, completed 2011)

Jennifer Peacock, American Culture, Latina/o Studies (exam committee, 2011)

Marisabel Almer, Anthropology (dissertation committee, completed 2011)

Roxana Galusca, English (dissertation committee, completed 2011)

Monica Sosa, Sociology (dissertation committee, completed/left program 2011)

Beatriz Ramirez, Romance Languages (dissertation committee, completed 2010)

Maritza Cardenas, Latina/o Studies, American Culture (dissertation committee, 2009)

Radost Rangelova, Romance Languages (dissertation committee, completed 2009)

Susan Dieterlen, School of Natural Resources & the Environment (dissertation committee, 2009)

Christina Mendoza, Sociology (dissertation committee, completed 2008)

Leslie Marsh, Women's Studies (dissertation committee, completed 2008)

Emily Lutenski, WS/English (dissertation committee, completed 2008)

Lorgia Garcia Peña, Latina/o Studies, American Culture (dissertation committee, completed 2008)

Kathy Jurado, Latina/o Studies, American Culture chair, (exam committee, dissertation committee, completed 2007)

Juanita Cabello, WS/English, chair (exam committee, dissertation committee, completed 2007)

Rebekah Pite, History/WS (exam committee, dissertation committee, completed 2007)

Laura Halperin, Comp. Lit., co-chair (exam committee, dissertation committee, completed 2006)

Tamar Carroll, History/WS (exam committee, dissertation committee, completed 2006)

Melody Nixon, Romance Languages (dissertation committee, completed 2005)

Marivel Danielson, Romance Languages (dissertation committee, completed 2004)

Emma Garcia, Romance Languages (dissertation committee, completed 2004)

Elma Lorenzo-Blanco, WS/Psychology, 4th term review committee

Jessica Guidry, MFA, School of Art & Design, Cognate Advisor

Charles Fairbanks, MFA, School of Art & Design, Cognate Advisor

Nicole Marroquin, MFA, School of Art & Design, Cognate Advisor

Kristy Rawson, Screen Arts & Culture (exam committee, dissertation committee)

Jessi Gan, American Culture, 2nd Year Advisory Committee

Desdemona Rios, PhD Candidate, ABD, Psych/WS, 4th Term Review Committee

Graduate-level Directed Readings and Independent Study

Juri Sanchez, Master's of Social Work, Maria Guardado digital archive development

Nathaly Ramirez, Master's Student in Higher Education, archival research on 1970s Educational Opportunity Programs and Chicana/o students (Winter 2016)

Reading Group: Women of Color Queer of Color Genealogies (Winter 2016) Maryam Aziz, Kristopher Klein Hernandez, Jallicia Jolly, Kathleen Whitely

Christina Najla La Rose, Women of Color Methodologies (Fall 2013)

Emily MacGillivray, Stefan Aune, Settler Colonialism and Indigenous Epistemologies/Methodologies (Winter 2013)

Lucy Arellano, Master's Student School of Ed., Independent Study, "Latina/os in Higher Education" (Fall 2005)

Susan Dieterlen, PhD Candidate, School of Natural Resources & the Environment, Directed Reading in Latina/os Studies (Fall 2004)

Undergraduate Mentoring & Advising

Honors Theses

Patrick Mullen Coyoy, Latina/o Studies Honors Thesis, second reader

Kavitha Iyengar, American Culture/Latino Studies, Honors Thesis Advisor

Adonia Arteaga, American Culture/Latina/o Studies, Honors Thesis Advisor

Judy Bankman, History, Honors Thesis Advisor

Micaela Battiste, Women's Studies, Honors Thesis Advisor

Cristina Faiver, American Culture/Latina/o Studies, Honors Thesis Advisor
Ashwini Hardikar, Residential College, Senior Thesis, Advisor
Molly Raynor, Residential College, Senior Thesis, Advisor
Emily Chaloner, Women's Studies, Honors Thesis, Second Reader (completed)
Azmat Khan, Women's Studies, Honors Thesis, Second Reader
Emily Squires, Art & Design, Honors Thesis, Second Reader
Jenny Lee, Comparative Literature Honors Thesis, Second Reader (completed)

Independent Studies and Directed Readings

Emmanuel Solis, Osa Hidalgo de la Riva Project (Winter 2020)
Sara Guevara, Lucy Cruz Gajec Project (Fall 2020)
Daniel Lopez, Sylvia Morales project (Summer 2019)
Aneliza Ruíz, Barnard College, Somos Latinas project (Winter 2019)
Sonia Olmos, Cal State–Monterey Bay, Somos Latinas project (Fall 2018)
Jessica Vu, field study: Chicana por mi Raza Digital Archive (Spring 2017)
Lucero Toral, independent study, El Museo del Norte (Winter 2017)
Maia Volk, Independent Study, Mapping the Chicana Experience (Winter 2017)
Taylor Davidson, Independent Study, Chicano Police Brutality Protests in the 1970s: the Case of José Campos Torres (Fall 2016)
Darine Baily, independent study, Working with Archival Newspapers, (Winter 2016)
Marie Dillivan, Independent Study, Raza Media Arts Collective (Winter 2016)
Ramiro Alvarez, Independent Study, documentary film production based on oral history interview with Angela Reyes (Winter 2016)
Beatriz Lozano, School of Art and Design, Independent Study (Winter 2015)
Anna Gwiazdowski, Independent Study on Migrants in Michigan (Winter 2014)
Elizabeth Perez, Field Study: Curating an Exhibit on Latina Oral Histories (Winter 2014)
Ariel Kaplowitz, Field Study: Archiving Chicana Histories (Winter 2014)
Christina Muñoz Pandya and Raynann Caskey, *Las Obreras*: a Screenplay based on the *Chicana por mi Raza* Archive (Winter 2014)
Sofia Bolaños, Women's Studies, Directed Reading (Winter 2011)
Mari Bliss, Latina/o Studies, Field Study (Fall 2011)
Elise McGowan, Native American Studies, Field Study (Spring/Summer 2010)
Adonia Artega, Latina/o Studies/Women's Studies, Field Study (Winter-Summer 2010)
Christopher Grondin, Chemistry, Independent Study in Feminist Theory (Winter 2010)

Sophia Urista, WS, Independent Study, Intergroup Relations (Winter 2007)
Michael Smith, Romance Languages, Independent Study, Developing Teaching Technologies for the Classroom (Fall 2006)
Christina Faiver, Directed Reading, Mexican-Americans in the Midwest (Spring 2006)
Elizabeth Hutchins, School of Natural Resources, Independent Study, Readings in Environmental Feminism (Spring 2006)
Sarah Voss, Women's Studies, Directed Reading, Readings in Transgender Studies (Winter 2006)
Emily Squires, Residential College, Field Study, Readings in Women Labor & Globalization (Winter 2003)
Susana Adame-Goff, English, Directed Reading, Chicana Theory & Literature (Winter 2003)

Undergraduate Research Opportunity Program (UROP) Research Assistants:

Jessica D'Alfonso (Fall/Winter 2019-2020)
Kassandra Martinez (Fall/Winter 2019-2020) Stephanie Delgado (Fall/Winter 2017-18)
Aneliza Ruíz, Barnard College, Chicana por mi Raza (SROP, Summer 2018)
Sonia Olmos, Cal State Monterrey Bay (UROP/IRWG Summer Grant, 2018)
Caiser Bravo, El Museo del Norte (Fall/Winter 2017)
Marivi Sifuentes, Chicana por mi Raza (Fall/Winter 2017)
Andrea Perez Balderrama, Chicana por mi Raza (Fall/Winter 2017)
Rachel Fernandes, El Museo del Norte (Fall/Winter 2016)
Marissa Alvarez, Chicana por mi Raza (Winter 2016)
Shauna Paulson, Chicana por mi Raza (Fall/Winter 2015-16)
Marina Garcia (Fall/Winter 2015-16)
Isabel McMullen (Fall 2014-Fall 2015)
Jordan Kinsey (Fall 2014)
Alex Kalifeh (Fall 2014)
Haley Delvecchio (Winter 2014)
Mackenzie Phillips (2013-2014)
Jordan Solano Reed (2012-2013)
Lucero Toral (2012-2013)
Kavitha Iyengar (2012-2013)
Kelsey Valente (2011-2013)

Maria Flores (2010-2011)

Adonia Arteaga (2009-2011)

Carolyn Racine (2009-2011)

GRANTS

- 2013-2017 Women's Studies Summer Research Intern grant**
Undergraduate Work-Study
Amount: \$2,000/student
- 2014 Center for the Education of Women, Riecker Undergraduate Research Fund**
Grant Title: *Chicana Por Mi Raza: Uncovering the Hidden History of Chicana Feminism*
Stipend for Student Research intern
Amount: \$2,000/student
- LSA Associate Professor Support Fund**
Grant Title: *Chicana Por Mi Raza: Uncovering the Hidden History of Chicana Feminism*
Grant Amount: \$20,000
- Diversity Dialogues Grant – National Center for Institutional Diversity**
Grant Title: Designing a Teaching Hub for the *Chicana por mi Raza* Digital archive
Grant Amount: \$25,000
- Provost's Discretionary Fund**
Grant Title: *El Museo del Norte* Virtual Museum: A Community/University Research Collaboration
Amount: \$20,000
- 2013 Transforming Learning for the Third Century (TLTC) Quick Wins Grant**
Grant Title: Community Stories
Amount: \$25,000
- Center for the Education of Women, Riecker Undergraduate Research Fund**
Grant Title: *Chicana Por Mi Raza: Uncovering the Hidden History of Chicana Feminism*
Amount: \$2,000/student
- 2012 Collaborative Planning Grant – Institute for Research on Women and Gender and the Institute for the Humanities**
Grant Title: "*Chicana por mi Raza: A National Collaboratory*"
Amount: \$10,000
- Scalable Research Challenge Winner, Advanced Research and Technology Collaboratory (ARTCA)**
Grant title: *Chicana por Mi Raza* Digital Humanities Project
This international award is meant to encourage innovative research projects to explore the possibilities offered by advanced computational

resources. The CPMR Project will receive between 50,000 and 500,000 of CPU hours and consultation.

- 2011 Arts of Citizenship, Faculty/Graduate Student Collaborations**
Grant Title: *La Carpa: A Mobile Memory Museum*, a project of *El Museo del Norte* (A Community Collaboration between the Latina/o Studies Program (UM) and *Fronteras Norteñas*, Detroit)
Amount: \$12,000
- IRWG, Faculty Seed Grant**
Grant Title: *Chicana Por Mi Raza: Phase II*
Amount: \$6,000
- 2010 NCID, Diversity Conversations Grant**
Grant Title: *Chicana Por Mi Raza: Mapping the Hidden History of Chicana Feminism*
Amount: \$10,000
- 2009 NCID, Diversity Conversations Grant**
Grant Title: *Latina/o Studies Program Self Study*
Amount: \$25,000
- Center for the Education of Women, Riecker Undergraduate Research Fund**
Grant Title: *Chicana Por Mi Raza: Uncovering the Hidden History of Chicana Feminism*
Amount: \$2,000
- Arts of Citizenship**
Grant Title: *Latina/o Museum and Cultural Center Project*, A Community Collaboration between the Latina/o Studies Program (UM) and *Fronteras Norteñas*, Detroit.
Grant Amount: \$11,000
- Collaborative Teaching Grant—The Gilbert Whitaker Fund for the Improvement of Teaching (Phase II)**
Grant Title: *Redefining Latina/o Studies Through Pedagogy*
- 2004 Collaborative Teaching Grant—The Gilbert Whitaker Fund for the Improvement of Teaching (Phase I)**
Grant Title: *Redefining Latina/o Studies Through Pedagogy*
- Teaching with Technology Grant, Center for Research on Learning & Teaching (CRLT)**
Amount: \$2,000

SERVICE

University Service

Director, Latina/o Studies Program (2008-2011, 2017-2018, 2019-2021)

Latina/o Studies Program Advisory Board (2001-2021)

Faculty Advisory Committee to Vice Provost Robert Sellers, Diversity, Equity, and Inclusion (2017-2021)

Faculty Advisory Committee, Trotter House Student Multicultural Center (2017-2020)

Search Committee, Director for the Trotter Multicultural Center (2017-2018)

Advisory Committee, Program on Intergroup Relations (2008-2018)

Selection Committee, LSA Collegiate Postdoctoral Fellowship (2016-2020)

Steering Committee, Museum Studies Program (2016-2017)

Selection Committee, Graduate fellows, Institute for the Humanities (2017)

Executive Committee, Institute for Research on Women and Gender (2016-2018)

Steering Committee, Museum Studies Program (2015-2016)

SACUA-Committee on University Values, Senate Advisory Committee on University Affairs, (2012-2014)

Bouchet Society Institutional Steering Committee (2008-2016)

Associate Director, Future of Minority Studies (2008-2010)

Selection committee, Harold Johnson Diversity Service Award (2008-2012)

Associate Director, Future of Minority Studies, University of Michigan (2011-2012)

President's Advisory Commission on Women's Issues (2008-2012)

Executive Committee, Arts of Citizenship (2007-2008)

LSA Advisory Committee on Admissions – Humanities Division (2007-2008)

US Site Coordinator, Global Feminisms Project, Institute for Research on Women and Gender (2002-2004)

Selection Committee, Student Activities Multicultural Initiatives Office of Academic Multicultural Initiatives (2002-2005)

Departmental Service

Executive Committee, American Culture Department (2004-2005, 2008-2012, 2017-2018, 2019-2021)

Merit Review Committee, Women's Studies (2020)

Tenure Review Committee, American Culture: John Cheney Lippold (2017-2018)

Third Year Review Committee, Manan Desai (2016-2017)

Undergraduate Advisor, American Culture Department (2016-2017)
Sexual Harassment Liaison, American Culture (2007-2016)
Tenure Review Committee, American Culture/English: Amy Sara Carroll, (2014-2015)
Third Year Review Committee, American Culture: John Cheney Lippold (2013-2014)
Graduate Committee, Department of American Culture (2012-2013)
Major Review Committee, Women's Studies/American Culture: Emily Lawsin (2012-2013)
Chair, Amy Carroll Third Year Review—English/AC (2009-2010)
Undergraduate Committee, American Culture Program (2006-2007)
Comparative Ethnic Studies Working Group, American Culture (2005-2006)
Latina/o literatures Search Committee, American Culture/English (2005-2006)
Latina/o History Search Committee, American Culture/History (2002-2003)
Executive Committee, Women's Studies (2001-2005, 2007-2008, 2015-2016)
Third Year Review Committee, Women's Studies: Diana Louis (2019-2020)
Organizer, WS Spring Symposium (2016-2017)
Tenure Committee, Women's Studies (Chair): Victor Roman Mendoza (2015-2016)
Major Review Committee, Women's Studies: Leseley Welch (2012-2013)
Manuscript Workshop, Women's Studies: Victor Mendoza (2012-2013)
Awards Committee, Women's Studies Department (2017-2018)
Chair, Lane Hall Exhibition Space Curation Committee (2016-2018)
Lecturer Review Committee, Women's Studies: Leseliey Welch (2012-2013)
WS240: Intro to Women's Studies – Teaching Task Force (2006-2007)
Undergraduate Committee, Women's Studies (2005-2007)
Women Of Color Working Group, Women's Studies Program (2005-2006)
Graduate Certificate Advisory Committee, Women's Studies Program (2004-2005)

Student Service (selected)

Faculty Advisor, Lambda Theta Alpha Latin Sorority (2019-2021)
COUNTS, Council for Non-Traditional Students
Executive Committee, Women's Studies (2013-2014)
Advisor, Undergraduate Women of Color Collective (2013-2014)
Faculty Advisor, Sigma Lambda Gamma, Latina Service Sorority (2005-2013)
Advisory Board, Women's Studies Undergraduate Organization (2006-2008)

Service to the Profession

ASA, American Studies Association

- Chair, Lora Romero Book Prize Selection Committee (2020)
- National Conference Program Committee (2015-2016)
- Chair, Gabriel Dissertation Prize Selection Committee (2014)
- National Council Member, American Studies Association (2007-2010)

LSA, Latino Studies Association

- Organizing Committee (2015-2016)

NWSA, National Women's Studies Association (Lifetime Membership)

- Program Committee, 2018 Conference
- Selection Committee, Gloria Anzaldúa Book Prize, National Association of Women's Studies (2011)

SSAWW, Society for the Study of American Women Writers, Member

- National Advisory Board (2007-2010)

MLA, Modern Language Association (1994-present)

- Chair, Executive Committee, Chicano/Chicana Literature Division, Modern Language Association (2007-2008)

NACCS, National Association of Chicana/Chicano Studies

- Frederick Cervantes Student Premio Selection Committee

PROFESSIONAL ACTIVITIES

Consulting + Advisory Boards + Editorial Committees

Editorial Board, Reviews in Digital Humanities

Project Advisor/Consultant, Frieda and Diego in Detroit, NEH-funded Documentary film project (Dir. Grace Raso)

Program Review Committee, Department of American Studies, University of Minnesota (October 2018) Project Advisor, The Enriqueta Vasquez Digital History Project, New Mexico

Project Advisor, Oral History in the Classroom, Rice University

Project Advisor, "Preserving Arizona's Latina/o Presence: Community Based Workshops on Archival Preservation and K12 Education" Program for Transborder Communities at the School of Transborder Studies, Arizona State University

National Advisory Board, Recovering the U.S. Hispanic Literary Heritage Project, University of Houston

Advisor, "Diego and Frida in Detroit," Grace Raso, Producer. Funded by an NEH Development Grant Consultant/Advisory Board, NEH-funded Latino Oral History Project, Northern Illinois University

Advisory Board, NEH-funded "Latino Americans: 500 Years of History" Grant, Wayne State University, Walter P. Reuther Library

Advisor, The Life and Times of Oscar Zeta Acosta, Dir. Phillip Rodriguez

Advisor, This Place Matters, Documentary series for PBS in partnership with the National Trust For Historic Preservation

Educational Consultant & Member, Advisory Committee For "Celebrating Women Year-End Event" Vista Maria Foundation, Dearborn, MI. (2003)

Reader/Reviewer

Journals:

American Quarterly

Multi-ethnic Literatures of the United States (MELUS) Meridians, Feminism Race, Transnationalism Frontiers: A Feminist Journal

Aztlán: A Journal of Chicano Studies (Editorial Board)

Centro Journal (Journal of the Centro de Estudios Puertorriqueños at Hunter College)

Presses:

NYU Press

University of Minnesota Press

University of Texas Press

Oxford University Press

University of Arizona Press

University of Florida Press

Texas A & M University Press

North Carolina University Press

Palgrave MacMillan

Grant Reviews

"The University of Michigan's Women in Learning and Leadership Program, and its Impact on Student's ability to take Leadership for Gender Equity in Metro Detroit: A Pilot Study" Grant Proposal Submitted to the University of Michigan-Dearborn

Conference Planning

Women's Studies Spring Symposium (May 1, 2017) Latina/o Studies Silver Symposium (October 29-31, 2010)

The Chicana/o-Native Dialogues, National Symposium on the Uses of Indigeneity, University of Michigan (May 12-14, 2006)

Interviews

Michigan's History of Mexican Repatriation, Michigan Watch with Lester Graham,

Michigan Radio (April 2016)

Featured Interview, "A Crushing Love" (Dir. Sylvia Morales, 2009) Documentary film about mother- daughter relationships and Feminist Activism

Featured Interview, "Embracing Eatonville: Exploring the Power of Place," *Insight Magazine*, The University of Michigan Museum of Art, 2007

Interview, *Newsweek* (July 30, 2006)

Interview, Faculty Diversity Project conducted by Professors Mark Chesler and Alford Young (February 2006)

Interview, *Issues in Higher Education Magazine* (February 2006) Featured Interview, UM Recruitment Video (July 2005)

Featured Interview, *Privilege and Diversity in the Academy: It's Roots And Its Workings on Campuses Today* by Frances Maher and Mary Kay Thompson Tetreault (October 2005)

Professional Organizations

ASA, American Studies Association (1994-present)

LSA, Latino Studies Association (2015-present)

NWSA, National Women's Studies Association (Lifetime Membership)

SSAWW, Society for the Study of American Women Writers (2007-2009)

MLA, Modern Language Association (1994-2017)

MALCS, Mujeres Activas en Letras y Cambio (1994-1996, 2006-present)

MSA, Modernist Studies Association (2001-2002)

NACCS, National Association of Chicana/Chicano Studies (1994-2000, 2006-present)

WLA, Western Literature Association (2000-2001)

WHA, Western History Association (2008)